


 Head your page

## Studio DRAWING Activity: Observational Drawing

*Draw what you see, not what you think you see*

New Vocabulary: Contour, Gesture, Whole-to-Part

Observation is key to understanding a subject. Today I've brought in some bright zinnias and some funky weeds.

**In your sketchbook**, head a **two-page spread** like it says above. **Copy the vocabulary** words onto the page and **LISTEN** for the definitions as I demonstrate. Then spend **40 minutes on at least 4 practice sketches** of the objects on your table. You will carefully study each. You will use the edges of the stems, leaves, petals and thorns to guide how your pencil makes its marks for the first 2 sketches (**contour**). You should quickly apply loose, broad marks (**gesture & "whole"**) then choose lines, shapes, colors, values (lights, darks & shadows) as well as depth (overlapping/size/placement) to help you in your study ("**part**") of this object in the remaining 2 sketches. You may use any **medium** you choose. I will use a 10 minute timer to help you pace your sketches.

**After 40 minutes of practicing** the flower & the weed:

- 1- **make one last sketch** of the most interesting part of the best subject on the **6 x 6' paper** provided with your choice of media
- 2- you should select and show careful use of line, shape, form, value, color and possibly space and texture (you will be assessed on the **QUALITY** of your selections and applications)
- 3- title work "Observational Drawing 2", write today's date in the upper left & print your name on the bottom right.
- 4- Turn it in on the wall

**Some inspiration for your observational drawing**

